

Bottle Talk

November - December, 2012



A.H. WHITE NEW BERNE, N.C.

Editor: Marshall Clements
blobtop@gmail.com

FOHBC member

Bottle Talk Feature Of The Month



The feature bottle for this issue of BOTTLE TALK comes from RBC member Joe Williams' collection. This nice Hutchinson bottle with NEW BERNE embossed in the center slug plate is a great piece of N.C. history. Thanks Joe for sharing this nice bottle at "SHOW and TELL".



The BLUES SHUFFLE

If you missed the November meeting you really missed a treat. Pem Woodlief gave a presentation on old records and record players. Record players and records are a real passion of Pems. His collection of records has grown to nearly 20,000 and still growing. He has been collecting records since 1980. The way I figure it twenty thousand records acquired in 32 years comes to about 650 new additions a year. That is what you call a serious collector. One of Pam's most prized possessions is a 1937 Robert Johnson blues record, something most record collectors would give an arm and a leg for. One record he is still searching for is known as "Black Patti". It is a highly sought after blues record from 1927. Pem has a cracked "Black Patti" but is in a serious search for one in better condition. On page 5 you will find a more detailed story of the elusive "Black Patti". Hearing these old records on the vintage record players was a real treat. If you think Pem enjoys collecting bottles you should see how he comes alive when the needle hits the grooves on one of those old Blues records. Seeing Pem doing the "Blues Shuffle" was a little unexpected treat. I'll never forget it.



Black Patti Records

From Wikipedia, the free encyclopedia



Black Patti label

Black Patti Records was a short-lived (less than a year in 1927) [record label](#).

The label was owned by [The Chicago Record Company](#), which in turn was owned by promoter [Mayo 'Ink' Williams](#). The label was named after 19th century [African-American singer Matilda Sissieretta Joyner Jones](#), who was nicknamed *The Black Patti* after famous [opera](#) star [Adelina Patti](#).

Mayo Williams had enjoyed a profitable career as de facto manager of "Race Records" (recordings by African American artists intended for African American customers) for [Paramount Records](#). He decided to go into the record business for himself. He had no equipment, only his [Chicago](#) office. The actual recording and pressing of the [records](#) was contracted out, mostly to [Gennett Records](#).

Black Patti Records debuted with [advertisements](#) in May 1927, with some two dozen discs said to already be available. The repertory included [jazz](#), [blues](#), [sermons](#), [spirituals](#), and [vaudeville](#) skits, most (but not quite all) by African American entertainers. A total of 55 different discs were manufactured. Williams found running his own label not as lucrative and easy as he had hoped and closed up operations before the end of 1927.

GO WHERE THEY ALL GO TO

HAMLIN'S DRUG STORES

13 EAST HARGETT AND BLOUNT, Corner CABARRUS ST.
J. E. HAMLIN, Proprietor

For best Drugs and Toilet Articles, Ice Cream and Soda Water,
Cigars and Tobacco

Prescriptions a Specialty.

We Sell Drugs at Lowest Prices

And deliver to any point in the State by parcel post without extra charge. Write us for prices on any kind of Drug.

Bell Phones 470-1212 Raleigh Phone 479

Anything a First-Class Drug Store Should Carry, We Have It.

AGENTS FOR

EASTMAN KODAKS and SUPPLIES
NUNNALLY'S FINE CANDIES

H. T. Hicks Uptown Tucker Building Pharmacy
AND
The Wake Drugstore

Raleigh, N.C.
Druggists, Pharmacists, and Medicine Companies
1867 to 1915

Part Three of Three
by David Tingen

LEE, JOHNSON & CO.,
WHOLESALE AND RETAIL

Druggists and Seed Merchants,

Cor. Fayetteville and Martin Sts., opposite Post Office,
DEALERS IN

Pure Drugs and Chemicals, Toilet and Fancy Articles.

CUSTOMERS WILL FIND A CHOICE SELECTION OF

Druggists' Sundries, Fine Soaps, Perfumeries, Patent Medicines, Combs, Brushes of all kinds, Finest Cigars and Tobacco.

ELY'S FRESH AND RELIABLE GARDEN SEEDS.
WARRANTED PURE AND GOOD.

Mineral Waters, Soda Water, Limonade, Milk Shakes
and all the Popular Summer Drinks.

WILLIAM SIMPSON,
WHOLESALE AND RETAIL

DRUGGIST,

RALEIGH, N. C.,
DEALER IN

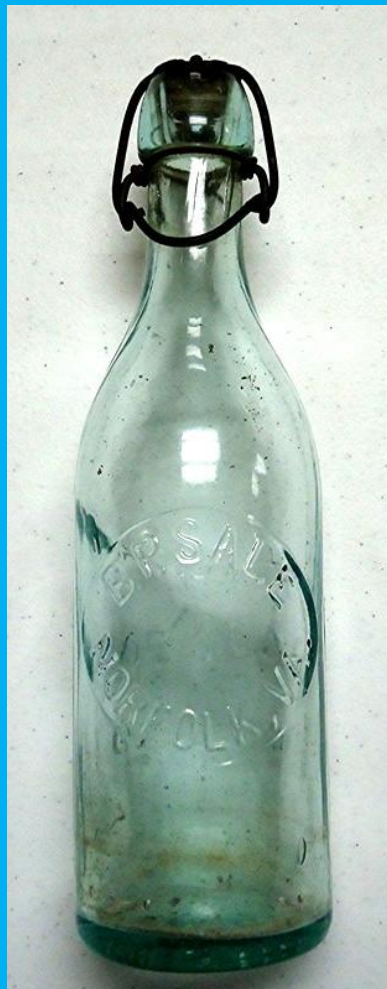
Drugs, Patent Medicines,
Chemicals, Toilet Articles, French, English and German Perfumery, Hair, Tooth, Nail and Flesh Brushes, Soaps, Combs,
Shoulder Braces, Trusses,
GARDEN AND FIELD SEEDS,
And everything usually kept in a first-class Drug Store.
Agricultural Chemicals.

Send for pamphlet containing directions and testimonials.

Raleigh, North Carolina
Druggists, Pharmacists, Apothecaries and Medicine Companies
1867-1915
Part Three
Those With Bottles

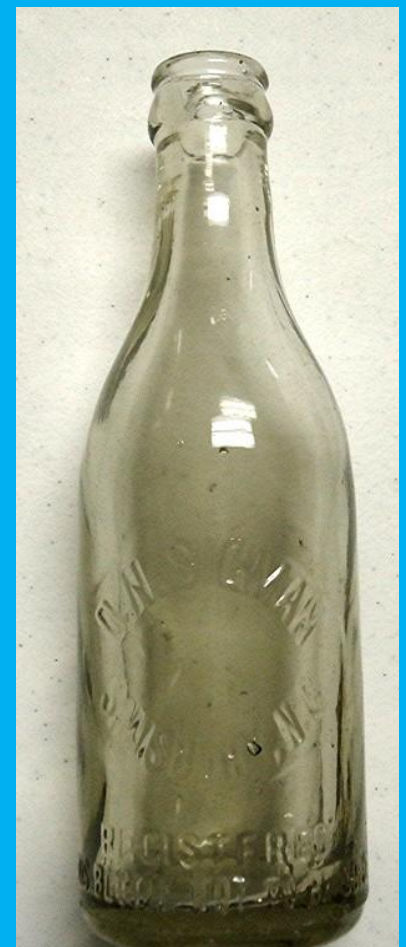
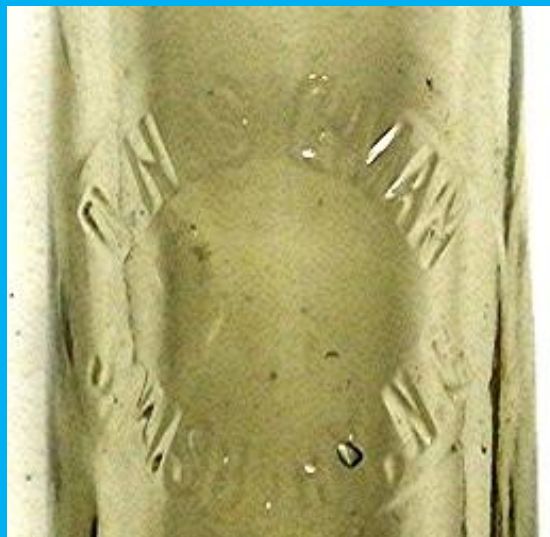
William Simpson	Druggist	33 Fayetteville
Williams & Haywood	Druggist (Paper Label)	201 Fayetteville
John Y. MacRae	Druggist	Wilmington & Martin
John S. Pescud	Druggist	118 Fayetteville
Robert Simpson	Druggist	Salisbury & Hillsboro
J. Hal Bobbitt	Druggist	233 Fayetteville
Hicks and Rogers	Druggist	101 Fayetteville
James I. Johnson	Druggist (Paper Label)	Fayetteville & Martin
	Anticephalalgine Cure	
W. H. King & Company	Druggist	201 Fayetteville
O. G. King	Druggist	Wilmington & Hargett
Park Avenue Pharmacy	Pharmacist	West Martin
Bobbitt, Wynne Drug Co.	Druggist	233 Fayetteville
Capital City Pharmacy	Pharmacist	403 Fayetteville
Henry T. Hick Company	Druggist	101 Fayetteville
Oral G. King	Druggist	201 S. Wilmington
North Side Pharmacy	Pharmacist	445 Halifax
Tucker Building Pharmacy	Pharmacist	Fayetteville & Martin
King-Crowell Drug Co.	Druggist	201 Fayetteville
John S. Pescud	Druggist	12 West Hargett
Thomas Pharmacy	Pharmacist	447 Halifax
John C. Brantley	Druggist (Paper Label)	Masonic Temple
Capitol Drug Store	Druggist	Salisbury & Hillsboro
Galloway Drug Company	Druggist	233 Fayetteville
Hamlin Drug Company	Druggist	13 E. Hargett and
Person Street Pharmacy	Pharmacist	702 North Person
Saunders Street Pharmacy	Pharmacist	Glenwood & North
Wake Drug Store	Druggist	301 Fayetteville

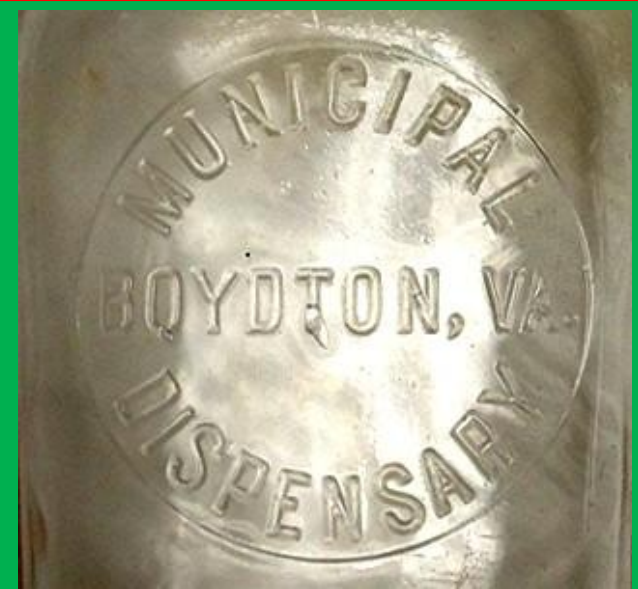
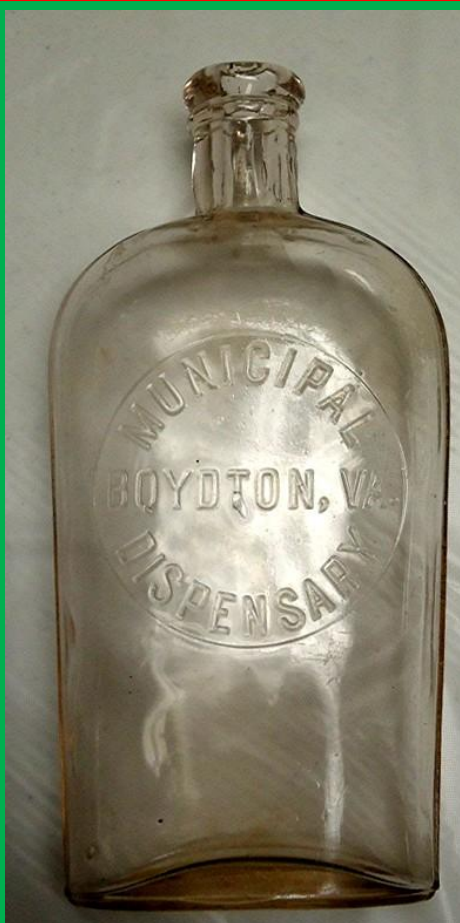
Show and Tell



LEFT: This nice B.P. SALE bottle from NORFOLK, VA. with a Lightning Stopper was presented by Ron Hensley.

RIGHT: A nice D.N. Sigman bottle from Salisbury, N.C., owned by Donnie Medlin, was presented by Whit Stallings.





TOP: This nice round center slug bottle embossed MUNICIPAL DISPENSARY, BOYDTON, VA. was presented by Frank Bishop. This is going to look good with Frank's growing collection of Virginia bottles.

BOTTOM: Jerry Higgins has been collecting "Art Deco" bottles for several years but every now and then he finds a new treasure like this CORN soda with an ear of corn horizontally embossed on the side. How many of these have you ever seen?





TOP: Joe Williams presented this rare collection of Greenville, N.C. flasks. (1/2 pint, pint, quart) All of the flasks are different and all are extremely hard to come by.

LEFT: You are looking at something you will probably never see again. This is a matching pair of 1914 N.C. license plates. The plate at the top is a handmade leather plate. The plate on the bottom is a state issued porcelain coated metal plate.

During the next few months Gerald Strickland will be doing a presentation on North Carolina license plates. You don't want to miss the meeting. Gerald's collection and his knowledge of N.C. license plates will amaze you.

Christmas 'Show and Tell' usually turns up some very interesting items . Since we have a lot of guests at our Christmas meeting we asked everyone to bring something unusual for a special 'Show and Tell'. It's amazing what shows up at these special events.



ATLATL WEIGHT
dated about 1000 BC

Before the introduction of bows and arrows (about 6000 BC) the Atlatl was the weapon of choice. The Atlatl, a type of spear throwing device, could add enough force to a spear to send it completely through the tough hides of the early animals. Atlatl weights were added some 5000 years later to add more throwing power. This historic item was found by Joe Williams in a Lenoir County field. Since this item is so unique, I have added some additional information on the history of the Atlatl and the Atlatl stone weight.



Atlatl Weights

By Richard B. Lyons

North America is the only place in the world where stone weights were added to the shafts of atlatls. They were called Bannerstones, Loafstone, Boatstones, bar weights etc. They add stability, distance, and accuracy to atlatl use. One of the most important examinations of the atlatl and atlatl weights was a book by William Webb.

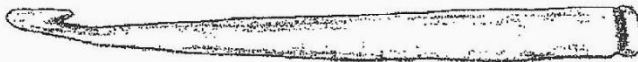
Webb was one of the foremost pioneers in the study of the atlatl. His posthumously published work "The Development of the Spear Thrower", University of Kentucky 1957, has long been considered the Bible on the archeology and physics of the atlatl. His work, however, has recently been reevaluated and come under criticism for both chronologies of the developmental sequence of Bannerstones, atlatl hooks, and the positioning of atlatl weights [Bannerstones etc.] on the atlatl shaft.

Information in a new book called "The Archaic Bannerstone [Its Chronological History & Purpose From 6000 BC to 1000 BC]", written and published by David Lutz, is shedding new light on atlatl prehistory. Mr. Lutz has provided us with an up to date and accurate chronology of Bannerstone sequential development, that is backed up by carbon 14 dating and excavations of stratified archaic sites. His chronology differs from Webb's in several aspects. Webb has bar and Loafstone weights being the first type of weights added to an atlatl shaft, and later evolving to Bannerstones. Mr. Lutz has concluded, from archeological evidence, that the first stone weight used on an atlatl was a fully stylized Bannerstone. It was called the reel type, [carbon 14 dated at 6070 BC by associated materials], and bar and Loafstone weights not occurring until the late Archaic to Early Woodland periods 5000 years later.

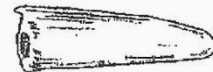
An objection is also made to Webb's sequence of antler atlatl hook development. In Webb's sequence he has the crochet type hook occurring first and followed by a "new" shorter type which allows the Bannerstone weight to be positioned closer to the hook.

One of Webb's most important assumptions was that the atlatl weights, over time, were moved closer and closer to the atlatl hook. Webb said that the shorter hook type allowed the weight to be moved closer to the hook than did the crochet type. He finally has the hook actually being incorporated into the atlatl weight, and then eventually the weight was moved beyond the hook.

Mr. Lutz has examined all the archaeological evidence that Webb collected while at the University of Kentucky and he could find no objective data to support this conclusion.



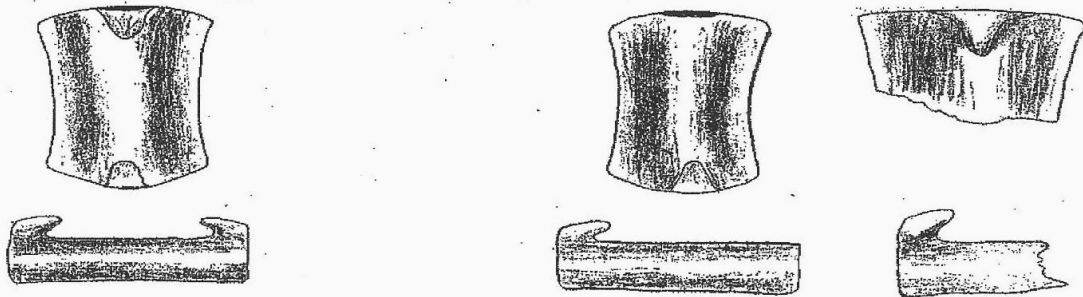
Crochet type



Short type

With new evidence, which has come to light over the years, Lutz has reversed the developmental sequence of atlatl hooks, with the shorter type being the first to occur, and the crochet type being one of the latter types.

In one of Webb's stages of Bannerstone development he describes the hook being carved into the terminal end of the Bannerstone. Mr. Lutz says Webb erred in this conjecture, because the two specimens, of this type Bannerstone, that he examined, were damaged, and actually represented a type that is well known today. It is called the Horned or Hooked type. This style weight has two hooks or horns, one at each end. The two that Webb examined had both been damaged in such a manner that only one hook remained.



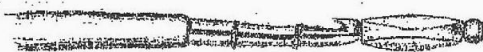
Undamaged

With this incomplete information Webb made the incorrect assumption that they were atlatl hooks.

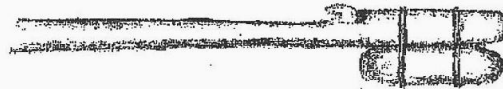
These illustrations do not represent the actual Bannerstones that Webb examined. They are meant to show what an undamaged specimen would look like compared to a damaged specimen.

The last phase of Bannerstone placement that Webb proposes is with the stone placed beyond the hook. Mr. Lutz stated that Webb had no archeological evidence to support this configuration, and the style hook and Bannerstone that Webb links together have never been found in archeological association.

My first impression, when examining Webb's illustration of this atlatl type is that the weight will come down and make contact with the socket end of the dart before it has sufficiently disengaged itself from the hook. I was so sure this would happen that I had never bothered to try it out. That is, until I was writing this article. Not wanting to put into print something that I was not absolutely sure of, I went to my work shop and quickly constructed an atlatl with the hook forward of the weight. I did not have a center drilled weight as Webb had proposed, so I substituted a 2 Oz. Loafstone and tied it to the bottom of the atlatl shaft beyond the hook. The terminal end of the atlatl was 3-½ in.



Webb's configuration



My experimental model

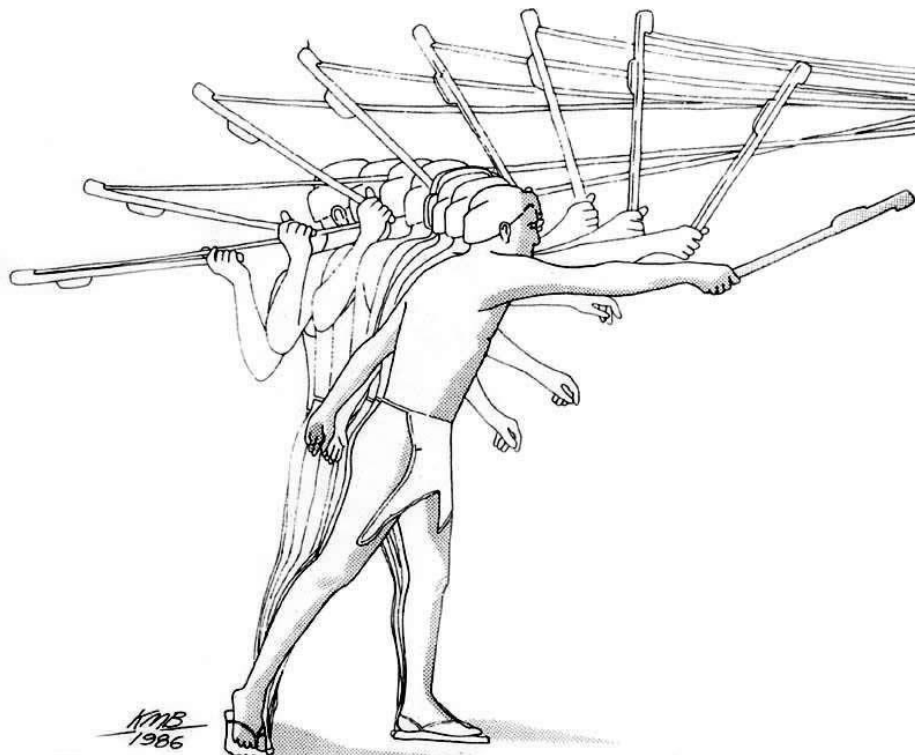
beyond the tip of the atlatl hook. I grabbed some darts and headed for the backyard. I found, there was no disruptive contact between the terminal end of the atlatl and the dart. It worked great.

Webb may have erred in his interpretation of archaeological data but his description of the mechanics of the atlatl and associated atlatl weights is one of the best we have today. Mr. Lutz says Webb had a strong background in physics, and that this greatly influenced his findings. This led Webb to search for functional interpretations of atlatl weights and their positions on atlatls, but his knowledge of physics may have misled his conclusions. We must now reevaluate the method by which he came to his conclusions. Was it archaeological data or his knowledge of physics?

Mr. Lutz takes the position that Bannerstones were placed on atlatls as symbols of clan membership and for burial internment but they were not for everyday use. I think he may have a point in regards to the more elaborate Bannerstones, but my own experience using weights and Bannerstones on modern-day atlatls has led me to believe they had a very practical functional aspect. They act as a counter balance, add stability, distance and accuracy.

New investigations and discoveries on atlatl weights and Bannerstones are presently being made. We must use this information to reevaluate the works by pioneers in this field, Webb, Moorehead, and Knoblock, and put their work into perspective. The Bannerstone and atlatl weight debate has been a long one and will continue.

Anyone interested in learning more about atlatls and associated weights should read "The Development of the Spear Thrower", by William Webb, University of Kentucky, and "The Archaic Bannerstone [Its Chronological History & Purpose From 6000 BC to 1000 BC]" by David Lutz, 619 St. Catherine Ct, Newburgh IN 47630.

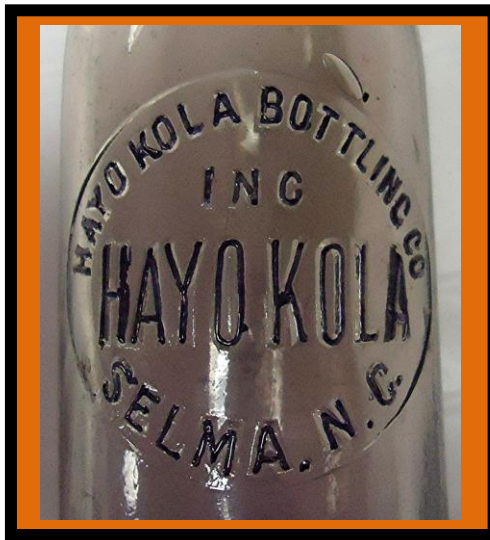




Jerry Higgins brought this very unusual Dr. Pepper paper sign advertising a new way to drink DR PEPPER. It was likely introduced during the Christmas season sometime in the late 50's. If you are having a party over Christmas why don't you consider serving hot Dr. Pepper. I guarantee it will liven up your party.



DeeAnn Nichols presented this nice whiskey decanter commemorating the High Point Furniture Market. The extremely limited decanter was issued in 1979 and continues to go up in value. Thanks to DeeAnn for bringing this nice N.C. collectible for all to see.



Ron Hensley brought this round center slug amethyst HAYO – KOLA , SELMA, N.C. to show and tell. Ron seems to come up with something unique almost every meeting. Thanks to Ron for his contribution to 'Show and Tell'.

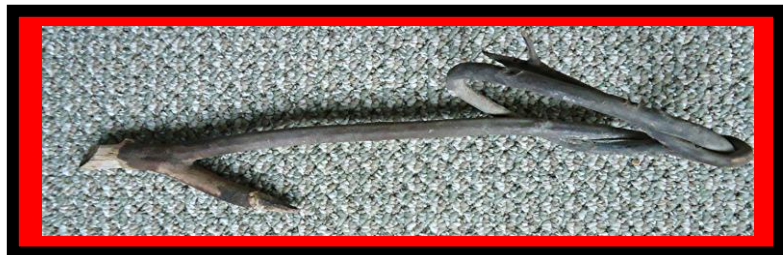
Travis Hardin found this rare Durham, N.C. milk on Craig's List. You might look for years and never find a UNION DAIRY, DURHAM, N.C. milk bottle. This bottle will no doubt find a choice space in Travis' ever growing collection of N.C. milk bottles.





LEFT: This nice Swain's Panacea bottle was presented by Tom Walsh. He got it at a bargain price since the seller was convinced it was a reproduction. It pays to know what you are selling.

RIGHT: Tom also brought this nice ACL pint OAKLAND FARMS milk bottle from Granite Falls, N.C. This is a nice milk bottle with exceptional color.



Marshall Clements brought this unique item to "Show and Tell" which belonged to his great-grandfather. It is dated about 1900. To hang meat in the smoke house farmers would attach wire to the ends of an 8' long X 4" diameter limb and hang it from the ceiling joist. They would then string these wooden hooks over the limb with the hooks hanging down. The hams and shoulders were hung on the wooden hooks until cured. The wooden meat hooks are made from a flexible green hickory limb. Once the limb dried out it was ready to hold the heavy meat.



Sterling Mann is a collector of N.C. State University memorabilia. One of his most prized possessions is this A & M College jacket. Prior to 1917 N.C. State was known as A & M College (Agricultural and Mechanical). This was the required dress uniform during those early years. Sterling also has the matching pants, which makes this uniform extremely rare. Sterling believes the uniform to be the best known example of this early piece of N.C. State University history.



Do you ever go to the Flea Market looking for a bargain? This milk bottle was for sale for \$12.99 at the Raleigh Flea Market on two occasions. No one showed any real interest since it was not from North Carolina. The bottle was then put on EBay and after several bids ended at the final price of \$300.00. There are two lessons here.....Know what you are selling Know what you're buying.

2012 RALEIGH BOTTLE CLUB CHRISTMAS PARTY





Frank and Angela first in line



Warren and Ron at the feed trough

LET THE RAFFLE BEGIN



From afar they came bearing gifts



Jerry and Skinny buying the chance of a lifetime



Rex the bag man



Mary Doug blooms



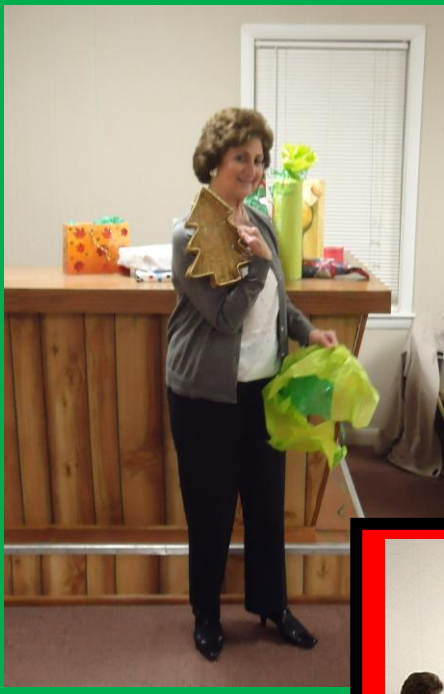
DeeAnn rips it open



Taylor scores again



Frances digs deep



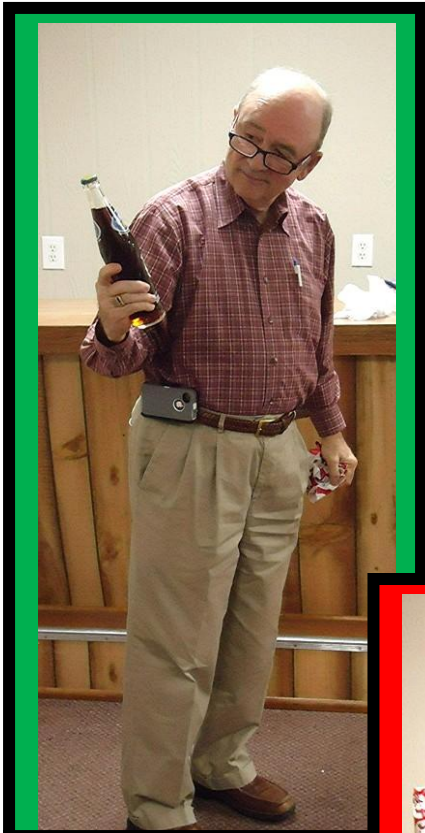
Betty wins a tree thing



Marie and her wine



Tony wins the best of all



Jerry checking it out



Skinny the jelly man



David wants to trade



Warren and his gumballs



Angela won a what?

SHOW CALENDAR

04 & 05 January 2013 (Friday & Saturday) **St. Petersburg, Florida – 44TH Annual Suncoast (aka St. Pete) Antique Bottle & Vintage Tabletop Collectible Show & Sale.** Make us your first show of the New Year! Friday, Dealer Set-up 1:00 pm – 7:45 pm, Early Buyers: 4:00 pm – 7:45 pm \$15.00, General Admission – Saturday, 05 January, 9:00 am – 5:00 pm \$4.00, Show Chairman: George Dueben 727.804.5957 or res08W341@verizon.net. Assistant Chairman: Linda Buttstead 941.722.7233 or OriginalSABCA@aol.com **FOHBC Member Club**

19 January 2013 (Saturday) **Jackson, Mississippi – 28th Mississippi Antique Bottle Show,** Mississippi Fairgrounds, Trade Mart Building, Take High Street exit 96B off of I-55, Jackson, Mississippi, Saturday 9:00 am to 4:00 pm, Early admission: \$20.00 on Friday and Saturday morning, Early admission time: Friday 3:00 pm to 9:00 pm, Saturday, 7:00 am to 9:00 am, Admission: Free, Club: Mississippi Antique Bottle Club, Contact: John Sharp, Show Chairman, PO Box 601, Carthage, Mississippi 39051, 601.507.0105, johnsharp49@aol.com **FOHBC Member Club**

5 & 16 February 2013 (Friday & Saturday) **Columbia, South Carolina – 40 Annual South Carolina Bottle Club Show & Sale,** Meadowlake Park Center, 600 Beckman Road, Columbia, South Carolina 29203, Friday, February 15th – 11:00 am To 6:00 pm, Saturday, February 16th, 9:00 am to 1:00 pm, No Early Admission Fee, Set-up: Friday, February 15th 10:00 am sharp, Admission cost: Donation to the Boys & Girls Club requested, South Carolina Bottle Club, Southcarolinabottleclub.com, Contact: Marty Vollmer, Co-show chairman, 1091 Daralynn Drive, Lexington, South Carolina 29073, 803.755.9410, martyvollmer@aol.com or Co-show chairman: Eric Warren, scbottles@aol.com, 803.951.8860 **FOHBC Member Club**

23 March 2013 (Saturday) **Daphne, Alabama – The Mobile Bottle Collectors Club's 40th Annual Show & Sale** will be held on Saturday, 23 March 2013 from 9:00 am to 3:00 pm. at the Daphne Civic Center, Whispering Pines Road and US Highway 98, Daphne, Alabama, Free Admission. Dealer Setup is Friday, 22 March from 3:00 pm to 7:00 pm and Saturday 7:00 am to 9:00 am. Contact: Rod Vining, 251.957.6725, Email: vinewood@mchsi.com, or Richard Kramerich, PO Box 241, Pensacola, Florida 32591. 850.4355425. Email: daphnebottleshow@gmail.com

27 July 2013 (Saturday) **Birmingham, Alabama 10th Annual Birmingham Antique Bottle & Folk Pottery Show,** Bessemer Civic Center, 1130 9th Ave SW, Bessemer, Alabama 35022, Saturday, 27 July from 8:00 am thru 3:00 pm, Early Buyers on Friday, 26 July from 4:00 pm thru 8:00 pm, Dealer Set up Friday, 26 July from 4:00 pm thru 8:00 pm, Saturday FREE Public Admission; Friday Early Buyers \$10, Alabama Bottle Collectors, www.alabamabottlecollectors.com, Tom Lines, Show Chairman, PO Box 382831, Birmingham, Alabama 35238, 205.410.2191, albottlecollectors@hotmail.com **FOHBC Members Show**

The show schedule published in BOTTLE TALK will generally list shows of interest on the east coast. It is not meant to be a complete list of all upcoming shows.

There are primarily two web sites listing shows throughout the country. If you are traveling on business or taking a long needed vacation, you might want to take a look at the following sites to see if there is a show in the area:

www.fohbc.com/FOHBC_ShowCalendar2.html

www.glswk-auction.com



WANTED

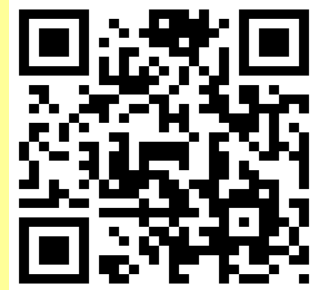
STYROFOAM COVERED SODAS

Any size larger than 20 ounce

Marshall Clements (919) 423-8557

blobtop@gmail.com

Smart Phone scan-able link to
<http://www.Raleighbottleclub.org>



Oxford Bottle Man

Taylor Currin
Antique Bottle Collector

Oxford, NC
919-939-0903
taylorcurrin@embarqmail.com
oxfordbottleman0810@gmail.com

FOR SALE

MOUNTAIN DEW

Over 300 hard to find bottles including:

...tri-city bottles

...numbered bottles

...Australian bottles

**...various hard to find bottles and
advertisement pieces**

Contact: Stan Dismukes 772-473-7730

******* WANTED *******

Raleigh, N.C. Memorabilia

(old items embossed or labeled RALEIGH, N.C.)

ephemera - advertisement - license plates

- BOTTLES -

Contact: Jack Murdock 919-829-5766

******* WANTED *******

TAB BOTTLES

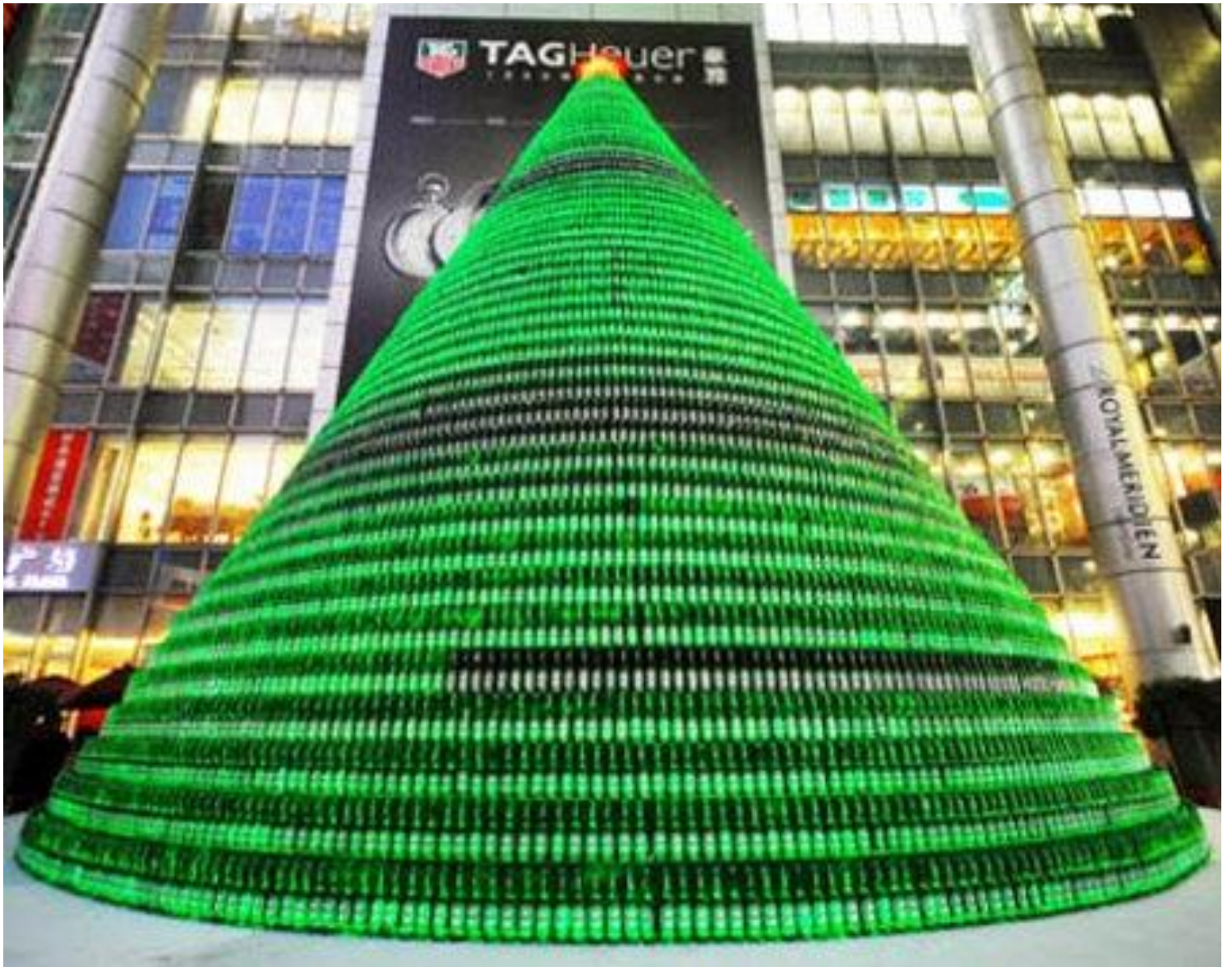
**Will pay reasonable price for unusual
colors or odd sized TAB bottles.**

Contact: DeeAnn Nichols

919-383-2094

MERRY CHRISTMAS

From BOTTLE TALK



Heineken Beer Bottle Tree

If you start now and drink a lot and drink often you can accumulate enough empties to build your tree for next Christmas, but chances are you won't be sober enough to stack the bottles.